



Seat No. _____

HD-1901070302040202

M. A. (Sem. IV) (CBCS) (W.E.F. 2019) Examination

April - 2023

English

(Film Studies (Practice) : Appreciating Indian Films)

(New Course)

Time : $2\frac{1}{2}$ / Total Marks : 70

- 1 Justify the film 'Mother India' as a 'Cinematic Epic' and a complete film. 14
- OR**
- 1 The songs of 'Mother India' contributed equally to its success. Discuss. 14
- 2 Discuss 'Sholay' as a Masala movie with all the Rasa and Bhava in it. 14
- OR**
- 2 Write a detailed note on six major characters of the film 'Sholay'. 14
- 3 Justify 'Salaam Bombay' as a modern parallel cinema. 14
- OR**
- 3 Describe the characteristics of Bombay/Mumbai as shown in 'Salaam Bombay'. 14
- 4 Evaluate *Jaane bhi do yaaro* as a screen play with layers of comedy - dark comedy - darker and darkest and sharp satire too. 14
- OR**
- 4 '*Jaane bhi do yaaro*' has no heroes but many villains and two victims. Discuss this with reference to the character and actors of the film. 14
- 5 Short notes : (any two) 14
- (1) Title 'Mother India'.
(2) Gabbar as the synonym of violence.
(3) Life of Rekha, Manju and Solah Saal
(4) Mahabharat scene of '*Jane bhi do yaaro*'.